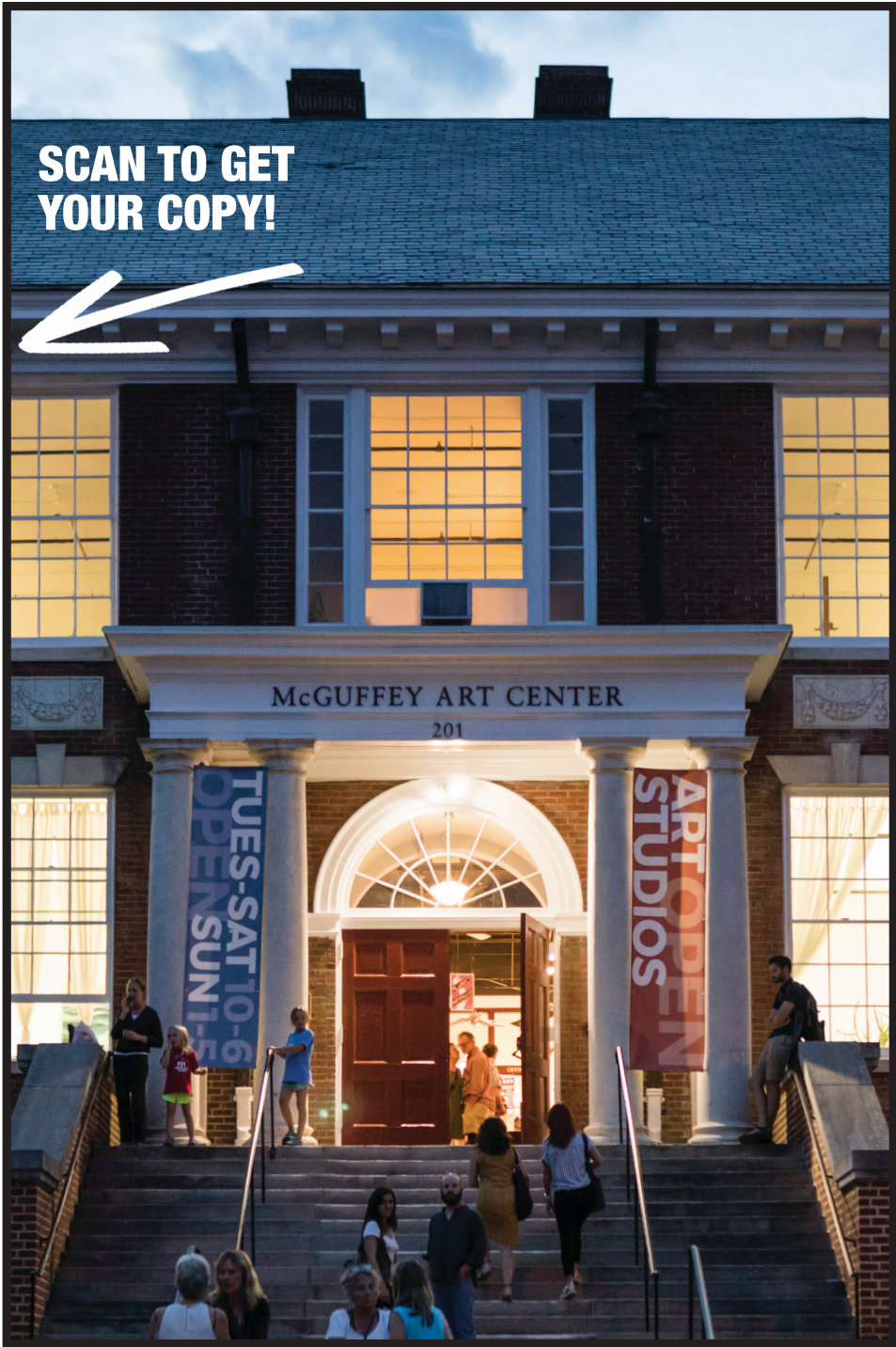
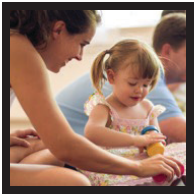
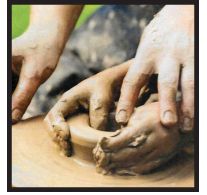


CLASSES!



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LET
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LEARN
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LEARN!

EXPLORE!


McGuffey
Art Center
WINTER/SPRING 2024

VISUAL ARTS CLASSES FOR ADULTS

CERAMICS

Ceramics Exploration – Finding One’s Way with Clay

Instructor: Rebekah Wostrel

Description: Students will learn how to create dinnerware, teapots, and platters using drupe molding, slab building, coil construction and other techniques. Students can also use these techniques to make sculptural forms. All projects will be glazed and fired to take home and use.

Students: Adults and mature teens

Dates & Times: Wednesdays 6 – 8 pm

- Session 1: January 10 – February 14
- Session 2: February 21 – March 27
- Session 3: April 10 – May 15

Location: Studio #6

Payment Information: \$350 6 weeks - pay by Venmo or check/cash first day or register online rebekahwostrel.com/teaching

Contact: Rebekah Wostrel rawostrel@gmail.com, rebekahwostrel.com, (434) 333-0420

DRAWING & PAINTING

Drawing

Drawing Outside the Box

Instructor: Carolyn Capps

Description: Come join a fun yet serious group learning and perfecting traditional drawing skills (line, value, texture, proportion...) while employing a contemporary approach. If you're looking for a class that takes you outside your comfort zone and provides a great foundation from which to create your own work this is it. For all levels

Students: Adults, teens and children 8 and older with an adult

Dates & Times: Six Sundays 2 – 4 pm OR Six Wednesdays 6 – 8 pm

Session I

- Sundays: January 21 – February 25
- Wednesdays: January 24 – February 28

Session II

- Sundays: March 3 – April 5
- Wednesdays: March 6 – April 10

Location: Studio 23

Payment Information: \$285 Check on first day of class

Contact: Carolyn Capps, capps9599@yahoo.com, (434) 987-4592

Sketching and Drawing w/ Inks and Color

Instructor: John A. Hancock

Description: Explore bold and subtle techniques for Drawing and Sketching with Inks and Color in this five-week class. Beginning with loose and playful ink sketches, we will explore strategies for adding color using pencils, watercolor, and various crayons or pastels. By the end we should have some richly detailed ink drawings with wonderful color too! Suitable for beginner to advanced students who have some previous experience in drawing or painting.

Students: Fully vaccinated Adults and mature teens, min 3, max 8.

Dates & Times: 5 weeks, Sundays 1:30 – 4 pm, February 18 – March 17.

Location: Art Studio Classroom, Crozet Arts, 1408 Crozet Avenue, Suite 102, Crozet VA

Payment Information: \$275 (\$30 discount for Seniors). Payment on Crozet Arts website (crozetarts.org)

Contact: CONTACT FOR REGISTRATION: CrozetArts@gmail.com, office@crozetarts.org, (434) 964-6770 CONTACT FOR COURSE INFO: HancockJohnA.Artist@gmail.com (434) 939-7445 (voice or text)

Introduction to Drawing ... For Painters (and Others Too!)

Instructor: John A. Hancock

Description: Experience the challenges and the joys of drawing in this 6-week, Monday afternoon class. Introducing beginners and others to the basics essential incremental steps for drawing confidently from observation (and imagination too). We will explore a small range of drawing materials include graphite pencil, conte', pen & ink, and ink wash as we employ some of the very best traditional and contemporary drawing strategies. Loads of helpful handouts as well as group and personal feedback.

Students: Adults & very mature, older teens. Minimum of 4, max 12.

Dates & Times: Six class meetings, Mondays, 1:30 – 4 pm, January 22 – February 26 (barring any weather delays).

Location: Shenandoah Valley Art Center, 126 S Wayne Ave, Waynesboro, VA

Payment Information: \$285 (\$250 for Seniors). Register and pay online at johnahancock.com.

Contact: CONTACT FOR VENUE INFO: svartcenter@gmail.com, (540) 949-7662, CONTACT FOR REGISTRATION OR CLASS INFO: hancockjohna.artist@gmail.com, (434) 939-7445 (voice or text)

Anyone Can Draw

Instructor: Jane Skafte

Description: If you've always been interested in drawing but are not sure how to get started, then this is the course for you.

Gain a solid foundation and understanding of the basics of drawing. This fun, beginning class will help you find and expand your ability to observe and translate the world through simple drawing methods. We will explore line, shape, tone, perspective with pencil, pen and charcoal.

Students: teens and adult students, max 9

Dates & Times: Mondays 6 – 8 pm, 4 weeks. January 8, 15, 22, 29

Location: Red Shed Studio, McGuffey Art Center

Payment Information: \$225 Register on website, skafte-design.com

Contact: skafte-design.com, janeellen.skafte@gmail.com

Life Drawing (from live model)

This is an on-going outreach to the community. Cancellations are possible but rare.

Instructor: Proctors Dr. Jing Shui (Sundays), Robert Bricker and Jean Sampson (Saturdays)

Description: Saturdays: This is a 2-hour session for people who want to draw from the model interacting with interesting props in active poses for the first hour of the session. The 2nd hour consists of one or several longer poses. The model may be draped or nude. All are welcome, both beginners and professional artists. Bring your own drawing materials. Easels and chairs provided.

Sundays: This class is for those who want to have 3 hours to draw or paint the model in one pose. The model may be nude or draped. Bring your drawing or painting materials. Easels and chairs are provided.

Students: Adults and teens who have parental permission to draw from the nude are welcome.

Dates & Times: Ongoing. Saturdays 9:45 am – noon, Sundays 9:45am – 1 pm

Location: Both sessions meet in Robert Bricker's Studio #1 in the South Basement. Come to the South door (facing Market St) to be let in.

Payment Information: Classes are free to the public except for a MODEL FEE of \$15 (Saturdays) and \$20 (Sundays). Cash is required (correct change please).

Contact: robertebricker@yahoo.com

Oil Painting

Adult Oil Painting

Instructor: Renee Balfour

Description: Students will explore the versatility of oil paint with an emphasis on materials, technique and individual style. Each class will begin with a brief demonstration involving the technical aspects of oil paint. Demonstrations are designed to further the understanding of materials and technique. Material list provided upon registration. One make up class per session

Students: Adults

Dates & Times: Mondays and Tuesdays

Monday Night 6 – 8:30 pm 8 weeks (Studio 22A)

- Session 1: November 19 – January 21
- Session 2: February 4 – March 24
- Session 3: April 7 – May 28

Tuesday Day 9 am – 12:30 pm. 8 weeks (Starnes Classroom)

- Session 1: November 14 – January 9
- Session 2: January 23 – March 12
- Session 3: March 26 – May 14

Tuesday Night 6 – 8:30 pm 8 weeks (Studio 22A)

- Session 1: November 14 – January 9
- Session 2: January 23 – March 12
- Session 3: March 26 – May 14

Location: Studio 22A / Starnes Classroom

Payment Information: \$395 For payment and registration: renee-balfour.com

Contact: Renee Balfour, renee-balfour@ymail.com, (434) 960-5115

Watercolor Painting

Watercolor and Drawing

Instructor: Lee Alter

Description: Helping you trust your intuition and creatively express yourself.

Students: Teens and adults

Dates & Times:

- Mondays 10:30 – 1:30 January 8 – March 25
- Wednesdays 4:30 – 7 January 10 – March 27

Location: Studio 6

Payment Information: \$50 a class pay the 1st day for 4 weeks at a time

Contact: leealter@mac.com, (434) 760-9658

Intro to the Basics of Watercolor, Part 2

Instructor: John A. Hancock

Description: In this 4-week course focus on design, additional color mixing techniques to our basic skill set. We will explore creating several wet-into-wet paintings as well as how to use combinations of both wet-on-dry and wet-on-wet techniques in the same painting. Suitable for beginners or more experienced painters seeking a brief refresh. Expect lots of demos, digital handouts, and optional homework!

Students: Adults and very mature teens, minimum 4, max 12

Dates & Times: 4 Tuesdays, 9:30 am – 12:30 pm, January 23 – February 13 (dates tentative)

Location: Beverly Street Studio School, 217 W. Beverley St., Staunton

Payment Information: \$200. Payment on website: bssschool.org. If by check, made payable to Beverly Street Studio School.

Contact: CONTACT FOR REGISTRATION: director@bssschool.org or (540) 886-8636. CONTACT FOR COURSE INFO: HancockJohnA.Artist@gmail.com (434) 939-7445 (voice or text)

Watercolor: Basics & Beyond

Instructor: John A. Hancock

Description: Introductory, intermediate, and advanced students will discover and explore traditional and contemporary techniques for working with watercolor. Beginning students will learn how to use basic watercolor techniques while creating their own paintings. More experienced painters will get a chance to enrich their work with more challenging projects or experimental approaches. There will be lots of demos and feedback to aid each student achieve their goals in the class.

Students: Adults and mature teens, minimum 4, max 12. Adults and Mature Teen, minimum 4, max 12. Adults & very mature, older teens.

Dates & Times: 8 Tuesdays, 6:30 – 9:00 pm

- Winter session: January 23 – March 12 (barring weather delays)
- Spring session: March 26 – May 21, skip May 7 (these are tentative dates)

Location: Starnes Classroom

Payment Information: \$349 (\$50 discount for Seniors), Payment on website (johnahancock.com) If by check, make payable to John A. Hancock

Contact: HancockJohnA.Artist@gmail.com, (434) 939-7445 (voice or text)

Watercolor: Intermediate & Advanced Projects

Instructor: John A. Hancock

Description: Watercolor basics are simple; but most of us would like to get a bit beyond those basics. Let's deeply explore two major topics/techniques through a series of exercises/studies and then use those techniques in our own paintings.

- Fall Session: We'll explore various masking techniques and learn to create excitement and unity through underpainting!
- Winter Session: We will start by learning how to use negative space; then explore direct painting for bold, fresh effects.

Students: Adults and very mature teens, minimum 4, max 8.

Dates & Times: 6 Saturdays, 1:30 – 4 pm

- Fall Session: October 28 – December 2 (or Dec. 9 if we decide to skip Nov. 25)
- Winter Session: January 27 – March 2 (barring weather delays)

Location: Starnes Classroom

Payment Information: \$285 per session (\$35 discount for Seniors). If you wish to take both the Fall and the Winter session, there is an \$85 discount. Payment on website (johnahancock.com) If by check, make payable to John A. Hancock

Contact: HancockJohnA.Artist@gmail.com, (434) 939-7445 (voice or text)

Introduction to Drawing ... For Painters ... and Others Too!

Instructor: John A. Hancock

Description: Experience the challenges and the joys of drawing in this 6-week, Monday afternoon class. Introducing beginners and others to the basics essential incremental steps for drawing

confidently from observation (and imagination too). We will explore a small range of drawing materials including graphite pencil, conté, pen & ink, and ink wash as we employ some of the very best traditional and contemporary drawing strategies. Loads of helpful handouts as well as group and personal feedback.

Students: Adults & very mature, older teens.

Dates & Times: Six class meetings, Mondays, 1:30 – 4 pm, January 22 – February 26

Location: Shenandoah Valley Art Center, Shenandoah Valley art Center, 126 S Wayne Ave, Waynesboro VA

Payment Information: \$285 (\$250 for Seniors). Register online at johnahancock.com, by mail, or contact the artist directly.

Contact: John Hancock, hancockjohna.artist@gmail.com, (434) 939-7445 (voice or text) For venue information contact svartcenter@gmail.com, (540) 949-7662

Botanical floral designs in a sketchbook (class)

Instructor: Jane Skafte

Description: The most challenging part of drawing is starting — once you've started, the inspiration comes naturally. I find my inspiration to draw from the beauty of nature, and love to express my emotions through vivid colors and patterns of light and shadow. In this course, I will teach you how to draw with confidence to create striking abstract patterns taken from nature. You will fill a sketchbook with lively works of art by learning color theory, composition, and drawing techniques. You will need a small Moleskin sketchbook, and drawing materials, and I will provide gouache, watercolor and brush pens. Find your unique artistic style!

Students: Teens to adults. Max 8

Dates & Times: Wednesdays 4 weeks February 21, 28, March 6, 13 6 – 8 pm

Location: Red Shed Studio, McGuffey Art Center

Payment Information: \$218. Register and pay at skaftedesign.com

Contact: skaftedesign.com, janeellen.skaft@gmail.com

Creative Watercolor Sketching for Beginners

Instructor: Jane Skafte

Description: Whether you are just beginning or want to advance existing skills, this class is going to provide a combination of tricks, techniques and tools including spray bottles, watercolor pencils and washes. Learn the fundamentals of good composition with the use of shapes, contrast and color to help create more interesting and engaging paintings. Let that budding artist shine through!

Students: Teens and adult students, Max 9

Dates & Times: Wednesdays 4 weeks. January 10, 17, 24, 31 6 – 8pm

Location: Red Shed Studio, McGuffey Art Center

Payment Information: \$225. Register and pay: skaftedesign.com

Contact: skaftedesign.com, janeellen.skaft@gmail.com

Watercolor Crash Course (workshop)

Instructor: Jane Skafta

Description: Watercolor crash course this workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Come experience the joy of watercolor and discover how you can use this medium to create your own beautiful paintings! This class will begin with an exploration of the materials to uncover what watercolors can really do (for those who are new to watercolors) and then students will learn new skills and techniques to enhance their work. We will work from objects arranged in simple still lives each day. All materials provided

Students: Teens to adults. Max 8

Dates & Times: 10 am – 4 pm, Saturday and Sunday, February 17 – 18

Location: Red Shed Studio, McGuffey Art Center

Payment Information: \$135

Contact: skaftedesign.com, janeellen.skafta@gmail.com

FIBER ARTS

Introduction to Machine Sewing

Instructor: Dawn Hanson

Description: If you are new to sewing or need a refresher, this hands-on class will cover all the basics: sewing machine setup and maintenance, sewing machine safety, preparing and cutting fabrics and other materials, creating durable and attractive stitches, and more. During the course, you will complete a couple of small projects to show off your newly honed skills. You may bring your own sewing machine or one will be provided. All sewing supplies needed for the class will be provided.

Students: Teens and adults

Dates & Times: Three sessions, four classes each:

- Wednesdays, 2 – 4 pm, January 10 – 31
- Wednesdays, 5 – 7 pm, February 7 – 28
- Wednesdays, 2 – 4 pm, March 6 – 27

Location: Studio 8-1A

Payment Information: \$300. Register and pay online at theliberartist.com/classes

Contact: Dawn Hanson, dawn@theliberartist.com, theliberartist.com

Mending Your Clothes

Instructor: Dawn Hanson

Description: This hands-on class will teach you mending skills to extend the life-cycle of your clothing and household items. Bring in your favorite items with rips, stains, holes, snags and more – and we'll explore solutions for fixing them. Sewing by hand and machine, you'll learn how to repair seams, replace buttons, embroidery, create patches, and use techniques and tricks for invisible or intentionally visual mending. Sewing machines and all mending supplies needed for the class will be provided.

Students: Teens and adults, no prior sewing experience required.

Dates & Times: Three sessions, four classes each:

- Wednesdays, 5 – 7 pm, January 10 – 31
- Tuesdays, 2 – 4 pm, February 6 – 28
- Tuesdays, 2 – 4 pm, March 5 – 26

Location: Studio 8-1A

Payment Information: \$300. Register and pay online at theliberartist.com/classes

Contact: Dawn Hanson, dawn@theliberartist.com, theliberartist.com

Slow Stitch Fabric Collage

Instructor: Dawn Hanson

Description: Learn the joy of slow stitching by hand while making a unique fabric collage quilt with vintage fabrics, lace and other embellishments. All supplies needed for the class will be provided in a kit of your choice provided by the instructor. Your final piece of artwork will be suitable for hanging.

Students: Adults

Dates & Times: Two sessions, four classes each:

- Tuesdays, 2 – 4 pm, February 6 – 27
- Wednesdays, 5 – 7 pm, March 6 – 27

Location: Studio 8A-1

Payment Information: \$300. Register and pay online at theliberartist.com/classes.

Contact: Dawn Hanson, dawn@theliberartist.com, theliberartist.com

GLASSBLOWING

Glassblowing

Instructor: Charles Hall

Description: Four 3-hour classes that will cover all aspects of beginning glass blowing; gathering glass from the furnace, creating forms and using colors. Students will learn the basics and be encouraged to explore their own creative vision.

Students: Adults

Dates & Times: Two 4 week sessions

- Wednesdays 6 – 9 pm, January 17 – February 7
- Wednesdays 6 – 9 pm, February 21 – March 13

Location: McGuffey Studio #7

Payment Information: \$350 Pay at McGuffey Art Center

Contact: Charles Hall, rbuffaloglass@gmail.com, (434) 227-0477.

JEWELRY MAKING

Cloisonne Enamel

Instructor: Charlene Cross

Description: Get excited about the colorful world of enameling! Working on copper and silver you will be exploring the techniques of sifting and wet packing enamel for firing in the kiln.

Students: Adults – Teens

Dates & Times: Saturday January 13, 1 – 5 pm OR Saturday February 10, 1 – 5 pm OR Saturday March 9, 1 – 5 pm

Location: Studio #4

Payment Information: charlenecross.com/workshop

Contact: charlene@charlenecross.com

Soldering Warriors

Instructor: Charlene Cross

Description: No excuses – No fear! Metal jewelry soldering is basic to fabricating metal jewelry. In this one-day workshop you will learn several soldering techniques as well as torch safety.

Students: Adults, teens

Dates & Times: Saturday January 20, 1 – 5 pm, OR Saturday February 17, 1 – 5 pm, OR Saturday March 23, 1 – 5 pm

Location: Studio #4

Payment Information: charlenecross.com/workshop/p/soldering-warriors-workshop

Contact: charlene@charlenecross.com

Intro to Metal Jewelry

Instructor: Charlene Cross

Description: Get starting making metal jewelry using basic tools to saw, file, form and texture metals. While there are endless techniques to learn as you progress, these basic skills are always used in part or together in the fabrication of metal jewelry! You'll create a finished wearable piece of jewelry.

Students: Teens and adults

Dates & Times: Saturday January 27, 1 – 5 pm, OR Saturday February 24, 1 – 5 pm, OR Saturday March 30, 1 – 5 pm

Location: Studio #4

Payment Information: charlenecross.com/workshop/p/intro-to-metal-jewelry-basics

Contact: charlene@charlenecross.com

MIXED MEDIA

Critique: Looking and Listening

Instructor: Carolyn Capps

Description: Learning to give and receive constructive criticism is a cornerstone of a good art education. In this class each student will bring in their art, either in progress or completed, to be reviewed by the instructor and the class. Learning to thoughtfully critique the works of others allows us to see our own work from a different perspective. It deepens our understanding of art by asking us to listen closely to the words of the artist and to compassionately assess whether the works are achieving the desired effect. This class will broaden your understanding of what factors into the assessment of a piece of art, get multiple opinions on the work and perhaps provide an incentive to get work done. Each participant will present their work for approximately 20 minutes. Maximum six students.

Students: Adults and teens

Dates & Times: Six Sunday afternoons 4:15 – 6:15 pm. January 21, February 11, February 25, March 10, March 24, April 7

Location: Studio 23

Payment Information: \$200 pay by check on first day

Contact: Carolyn Capps (434) 987-4592, capps9599@yahoo.com

Encaustic Painting & Mixed Media Lab Workshop

Instructor: Karen Eide

Description: Encaustic painting is an ancient process that uses molten, pigmented beeswax to create layered and luminous work. It is a wonderful stand-alone medium or one that is easily combined with a multitude of mediums and techniques. In this workshop, designed for all levels, you will learn classic encaustic painting processes as well as how to add oils, pastels, charcoal, graphite, watercolor, and collage, mixed media, and texture! You will come away with enough information to safely set up your own encaustic studio, an equipment list, sources of supply, and a head full of new techniques and ideas.

Students: Adults 18+

Dates & Times: November 4, 10 am – 4 pm

Location: Studio 22B

Payment Information: Register and pay online: kareneide.com/pages/classes

Contact: Karen Eide, karen@kareneide.com, kareneide.com

Watercolor Collage Workshop

Instructor: Heather Owens

Description: Fun workshop to explore combining watercolor painting with collage elements.

Students: Adults/Mature Teens

Dates & Times: Sunday February 11, 12 – 4 pm OR Sunday March 17, 12 – 4 pm

Location: McGuffey Art Center, Studio 25 A

Payment Information: \$150 for each workshop. Payable by card/check/venmo register at heatherowensart.com

Contact: Heather Owens, heathermowens@gmail.com, heatherowensart.com

Recycled Paper Workshop

Instructor: Heather Owens

All ages welcome! Sunday, March 10, 10 am – 1 pm OR Saturday April 27, 10 am – 1 pm. \$75 per person.

See full listing below in Visual Art Classes for Children, Mixed Media.

VISUAL ARTS CLASSES FOR CHILDREN AND TEENS

CERAMICS

Mud Masterpieces – Clay for Kids

Instructor: Rebekah Wostrel

Description: Children will have fun learning how to make colorful pots, sculptures and masks. A variety of building techniques will be taught. Students will decorate and glaze their own pieces and all projects will be fired to take home and use! All materials are non-toxic and food-safe. Drop-ins welcome!

Students: Children ages 5-12

Dates & Times: Four week sessions.

- Tuesdays 4:15-5:45 pm, Session 1: January 16 – February 6, Session 2: February 20 – March 12, Session 3: March 19 – April 23 (skip April 2, 9), Session 4: May 7 – May 28
- Saturdays 10:30 – noon, Session 1: January 13 – Feb 3, Session 2: February 17 – March 9, Session 3: March 16 – April 20 (skip March 30, April 6), Session 4: May 4 – May 25

Location: Studio #6

Payment Information: \$190 pay by personal check (to Rebekah Wostrel) or VENMO @rwostrel-clay or register online rebekahwostrel.com

Contact: Rebekah Wostrel, rawostrel@gmail.com, rebekahwostrel.com, (434) 333-0420

DRAWING and PAINTING

Children's Art classes

Instructor: Lee Alter

Description: Using watercolor and drawing, clay and sand tray work based on Carl Jung's work.

Students: Children ages 4 – 12

Dates & Times:

- Tuesdays 3:30 – 5:30 pm January 9 – March 26
- Thursdays 3:30 – 5:30 pm January 11 – March 28
- Saturdays 2 – 4 pm January 13 – March 13

Location: Studio 6

Payment Information: \$35.00 per class, \$140 for 4 weeks. Pay on the first day.

Contact: leealter@mac.com, (434) 760-9658

Children and Teens Oil Painting

Instructor: Renee Balfour

Description: Students will explore the versatility of oil paint while learning concepts and processes that they will be encouraged to incorporate into their own work. Students will be guided to take greater risks with artistic expression while building a better understanding of materials and techniques. Class size is limited and all materials are provided. One make up class per session

Students: Children/Teens

Dates & Times: Sundays 3:30 – 5:30 pm. 8 weeks

- Session 1: November 14 – January 21
- Session 2: January 22 – March 13
- Session 3: March 25 – May 13

Location: Studio 22 A

Payment Information: Classes are \$300. For registration and payment information go to reneealfour.com

Contact: reneealfour@ymail.com

Imaginative Floor Drawing for Teen Girls

Instructor: Laura Lee Gullledge

Description: Is your teen artist curious to express + perceive herself in a new way? In this special mini-series of workshops Laura Lee combines her love of magical realism, art for healing, and passion for working larger scale by leading participants in her favorite drawing prompts for working on the floor! One workshop focuses on inner self portraits and the other explores making personal portals. Supplies are included & all ability levels are welcome! #artnerlove

Students: Ages 13 – 15

Dates & Times: January 31st Wednesday 5:30 – 7:30 pm – Personal Portals; February 28th Wednesday 5:30 – 7:30 pm – Inner Self Portraits

Location: Starnes Classroom

Payment Information: \$90 per workshop (check or venmo) lauraleegullledge@gmail.com

Contact: lauraleegullledge@gmail.com

Teen Mixed Media Drawing and Painting

Instructor: Jane Skafte

Description: Learn how to layer graphite, color, and ink to create interesting effects in this mixed media drawing and painting class. We will begin with graphite and ink & learn how to add value and depth to our drawings. Students will learn how to use color effectively to create the illusion of shadow, as well as how to layer and mix color in a variety of drawings and paintings. This class will make the fundamentals of drawing & painting FUN! All Materials Are Included with the exception of a sketchbook.

Students: middle school-high school

Dates & Times: 3 weeks Saturdays January 27, February 3, 10, 9:30 – 11 am

Location: Red Shed Studio, McGuffey Art Center

Payment Information: \$180 register at skafte.design.com

Contact: skafte.design.com, janeellen.skafte@gmail.com

MIXED MEDIA

Art for Caregivers and Children

Instructor: Heather Owens

Description: This is an eight week class for caregivers and young children to collaborate on visual art projects and explore their creativity together through drawing, painting, and more.

Students: Children age 3 – 5 plus a caregiver

Dates & Times: Saturdays, 1 – 2 pm February 24 – April 20 (No Class March 23)

Location: McGuffey Art Center, Studio 25 A

Payment Information: \$200 payable by card/check/venmo register at heatherowensart.com

Contact: Heather Owens, heathermowens@gmail.com, heatherowensart.com

Recycled Paper Workshop

Instructor: Heather Owens

Description: Come explore the fun process of creating handmade recycled paper. A great project for all ages and a good workshop to take as a family.

Students: All ages welcome, children 12 and under must be accompanied by an adult

Dates & Times: Sunday, March 10, 10 am – 1 pm OR Saturday April 27, 10 am – 1 pm

Location: McGuffey Art Center, Studio 25 A

Payment Information: \$75 per student (for one workshop), Special rates available for families and adults accompanying minors. Payable by card, check, or venmo register at heatherowensart.com

Contact: Heather Owens, heathermowens@gmail.com, heatherowensart.com

MUSIC, MOVEMENT and PERFORMANCE ART

(FOR CHILDREN AND ADULTS)

Blue Ridge Music Together

Instructor: Estela Knott & Dave Berzonsky

Description: Do you love music? Come and experience what beautiful music your family can make together. Blue Ridge Music Together offers fun, well researched, non-performance oriented family music classes for children birth through five and their loving adults. Visit our website for more information and schedule: blueridgemusictogether.com

Students: Children birth through 5 and their adults.

Dates & Times: Ongoing, year round

Location: Studio 11

Payment Information: sign up and pay through website

Contact: director@blueridgemusictogether.com

Improv I: Character & Scene

Instructor: Joel Jones

Description: Join Big Blue Door for eight sessions and a final class performance that'll teach you how to create life-filled characters and hilarious comic scenes! With Improv I: Character & Scene you'll listen better, see your own perspective more clearly, and enjoy the humor of the people and world around you! You'll even amaze your friends in the class showcase!

Students: Adults

Dates & Times: Starts in January, 2024. See bigbluedoor.org for details!

Location: Studio 20

Payment Information: \$215.00

Contact: info@bigbluedoor.org

INDIVIDUAL INSTRUCTORS

The following McGuffey instructors are available for a variety of custom experiences: private lessons and classes, parties, coaching, mentoring and more! Contact the artist directly for inquiries

Carolyn Capps

Carolyn offers private and group lessons in drawing and acrylic painting. Contact: capps9599@yahoo.com or (434) 987-4592.

Charlene Cross

Charlene offers private and group lessons in jewelry design and making. She works in a spacious well lit studio, provides tools and equipment as well as needed materials. Clear instruction! Contact: charlene@charlenecross.com, charlenecross.com, (434) 987-4794.

John A. Hancock

John A. Hancock is a visual artist with 30+ years of experience teaching in college and universities as well as working with adults and with the NC Governor's School art program. He regularly serves as art show judge, as an independent exhibition curator, and has 15+ years of service adjudicating for the AP Art & Design program.

Adult private or small group classes in sketching, drawing, painting (watercolor, acrylic, oils or mixed media), design and/or color. Adult mentoring and coaching for artists seeking to deepen their creative practice. Coaching/mentoring for students wishing to prepare their portfolio for application to art school, college, or university admissions, or art scholarship applications Contact: John Hancock, hancockjohna.artist@gmail.com, (434) 939-7445 (voice or text).

Dawn Hanson

Dawn Hanson is a fiber and mixed media artist offering individual and group instruction to adults and teens in sewing, quilting, embroidery and more. Classes and mentoring are offered in-person at her private studio at McGuffey. Contact: Visit TheLiberalArtist.com or contact her at dawn@theliberalartist.com.

Jane E Skafte

Jane offers private classes in drawing and watercolor. Contact: skaftedesign.com, janeellen.skafte@gmail.com (540) 603-6393.

Rebekah Wostrel

Rebekah Wostrel is a ceramic artist with 30 years of teaching experience. She's taught ceramics at Princeton University and The University of Pennsylvania and Drawing, Sculpture and 2D Design as well as Art History and Art Appreciation at PVCC. She offers instruction for all ages in pottery and a variety of other art media, in her private studio at McGuffey. She is also available for custom classes, private lessons (handbuilding and wheel throwing) and Pottery Parties! Please get in touch for more information or to organize a custom learning experience with her. Contact: Rebekah Wostrel at rawostrel@gmail.com, rebekahwostrel.com, IG: @rebekahwostrel, (434) 333-0420.