

CLASSES/CAMPS

Learn!

McGUFFEY ART CENTER

Create!

Explore!

SPRING/
SUMMER
2024

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VISUAL ARTS CLASSES FOR ADULTS

CERAMICS

Ceramics Exploration – Finding Ones Way with Clay

Instructor: Rebekah Wostrel

Description: Students will learn how to create dinnerware, teapots, and platters using drape molding, slab building, coil construction and other techniques. Students can also use these techniques to make sculptural forms. All projects will be glazed and fired to take home and use.

Students: Adults and mature teens

Dates & Times: Wednesdays 6–8 pm, April 17 – May 22

Location: Studio #6

Payment Information: \$350 6 weeks - pay by cash/personal check (to Rebekah Wostrel) or Venmo (@rwostrel-clay) or register online rebekahwostrel.com

Contact: Rebekah Wostrel, rawostrel@gmail.com, (434) 333-0420

DRAWING & PAINTING

Drawing/Sketching

Description: Bricker Figure Study Hall offers through McGuffey Art Center, two instructionless, life drawing/painting sessions per week. An orientation is required to attend these sessions. RSVP before each session to reserve your space. Contact Robert Bricker, robertebricker@yahoo.com, to get on the reservation email list and to request an orientation.

Students: Adults, teens with parental permission

Dates & Times: Saturday prop session is 9:45 am–noon. Sunday long pose session is 9:45 am–1 pm.

Location: Saturday prop session is in Bricker Figure Studio #1. Sunday long pose session is in Jing Shui's Studio #28.

Payment Information: Saturday prop session model fee is \$15 cash, Sunday long pose session model fee is \$20 cash.

Contact: robertebricker@yahoo.com

Drawing, an Introduction

Instructor: John Hancock

Description: Experience the challenges and the joys of drawing in this 6-week, Wednesday evening class. Introducing beginners and others to the basics; essential incremental steps for drawing confidently from observation (and imagination too). We'll explore a small range of drawing materials/techniques including graphite pencil, conte', pen & ink, and ink wash as we employ some of the very best traditional and contemporary drawing strategies. Loads of helpful handouts as well as group and personal feedback.

Students: Adults & mature, older (16+) teens. Minimum of 4, max 12.

Dates & Times: Six Wednesdays, 6:30–9 pm,

- Spring Session (McGuffey, Charlottesville): Apr. 10 – May 22 (no May 8).
- Summer Session (Crozet Arts, Crozet): June 26 – July 31

Location:

- Spring Session: Starnes Classroom, McGuffey, 201 2nd Street NW, Charlottesville

- Summer Session: Art Studio Classroom, Crozet Arts, 1408 Crozet Ave., Suite 102, Crozet

Payment Information: \$305 (\$35 discount for Seniors).

- Spring Session (McGuffey Arts Center, Charlottesville): April 10 – May 22, Register & pay online at johnahancock.com. If by check, make payable to John A. Hancock

- Summer Session (Crozet Arts, Crozet): June 26 – July 31, Register & pay online at crozetarts.org. If by check, made payable to Crozet Arts

Contact (Course Info): hancockjohna.artist@gmail.com, (434) 939-7445 (voice/ text)

Contact (Course registration):

- Spring Session (McGuffey): hancockjohna.artist@gmail.com, (434) 939-7445 (voice/ text)

- Summer Session (Crozet Arts, Crozet): office@crozetarts.org or crozetarts@gmail.com

Spring & Summer Sketching Workshops

Instructor: John Hancock

Description: Join a 1-Day and/or 2 Day Workshops in the Shadow of Blue Ridge during late Spring or Early Summer! Suitable for beginner to advanced students w/previous experience in sketching, drawing or painting.

#1). Sketching Along the Rivanna, Pencil and/or Ink, (Charlottesville)

#2). Sketching Historic Staunton, w/Ink and Watercolor, (Staunton)

#3). Sketching a Blue Ridge Vineyard, Watercolor, (Afton)

#4). Sketching the Shenandoah Valley, Watercolor/Gouache, (Waynesboro)

#5). Sketching in the Shadow of the Blue Ridge, Ink/Inks, (Crozet)

Students: Adults, min 3, max 12.

Dates & Times:

#1). Sketching Along the Rivanna, April 6 & 7, 10 am–5 pm

#2). Sketching Historic Staunton, May 11, 10 am–5 pm

#3). Sketching a Blue Ridge Vineyard, June 1 & 2, 10 am–5 pm

#4). Sketching the Shenandoah Valley, June 8 & 9, 10 am–5 pm

#5). Sketching in the Shadow of the Blue Ridge, July 7, 10 am–5 pm

Location: See my website johnahancock.com for precise location details.

Payment Information: One-day workshops \$105, Two-day workshops \$185, visit johnahancock.com for payment details.

Contact: hancockjohna.artist@gmail.com, (434) 939-7445 (voice/ text)

Anyone Can Draw

Instructor: Jane Skafte

Description: If you've always been interested in drawing but are not sure how to get started, then this is the course for you. Gain a solid foundation and understanding of the basics of drawing. This fun, beginning class will help you find and expand your ability to observe and translate the world through simple drawing methods. We will explore line, shape, tone, perspective with pencil, pen and charcoal.

Students: Teens and adult students

Dates & Times: 4 Mondays 6 pm–8 pm April 22, 29, May 6, 13

Location: Red Shed Studio

Payment Information: \$225 Register on website, skafte.com

Contact: janeellen.skafte@gmail.com

Sketching: Colored Pencils and More

Instructor: Jane Skafte

Description: Draw from observation and imagination. The habit of regular sketching enhances creativity, expands focused attention and improves mood. I will show how to use micron pens, brush pens, graphite, colored pencils. Topics include: Nature journaling; Using a viewfinder to create dynamic compositions; Achieving depth through shading. I give homework challenges to get you drawing more every day.

Students: teens and adult students

Dates & Times: 4 Wednesdays March 20, 27, April 3, 17 (no class April 10) 6 pm–8 pm

Location: Red Shed Studio

Payment Information: \$225 Register and pay: skafte.com

Contact: janeellen.skafte@gmail.com

Oil Painting

Adult Oil Painting

Instructor: Renee Balfour

Description: Students will explore the versatility of oil paint with an emphasis on materials, technique and individual style. Each class will begin with a brief demonstration involving the technical aspects of oil paint. Demonstrations are designed to further the understanding of materials and technique. Material list provided upon registration. One make up class per session

Students: Adults

Dates & Times: Mondays and Tuesdays

Mondays 6–8:30 pm. 8 weeks (Studio 22A)

- March 26 – May 14

Tuesdays 9 am–12:30 pm. 8 weeks (Starnes Classroom)

- March 26 – May 14

Tuesday night 6–8:30 pm. 8 weeks (Studio 22A)

- Session 1: March 26 – May 14

- Session 2: May 28 – July 16

Location: Studio 22A / Starnes Classroom

Payment Information: \$395 For payment and registration go to: reneealfour.com

Contact: Renee Balfour at reneealfour@ymail.com, (434) 960-5115

Watercolor Painting

Watercolor and Drawing

Instructor: Lee Alter

Description: Helping you trust your intuition and creatively express yourself.

Students: Teens and adults

Dates & Times:

- Mondays 10:30 am–1:30 pm, April 8 – May 20
- Wednesdays 4:30–7 pm, April 10 – May 22

Location: Studio 6

Payment Information: \$375

Contact: leealter@mac.com, (434) 760-9658

Watercolor - Basics & Beyond

Instructor: John Hancock

Description: Introductory, intermediate, and advanced students will discover and explore traditional and contemporary techniques for working with watercolor. Beginning students will learn how to use basic watercolor techniques while creating their own paintings. More experienced painters will get a chance to enrich their work with more challenging projects or experimental approaches. There will be lots of demos and feedback to aid each student achieve their goals in the class.

Students: Adults and mature older teens, minimum 4, max 12

Dates & Times: 8 Tuesdays, 6:30–9 pm

- Spring session: March 26– May 21 (skip May 7)
- Summer session: June 11– July 30

Location: Starnes Classroom, McGuffey Art Center, 201 2nd Street NW, Charlottesville

Payment Information: \$349 (\$50 discount for Seniors), Register & pay johnahancock.com. If by check, make payable to John A. Hancock

Contact: hancockjohna.artist@gmail.com, (434) 939-7445 (voice/text)

Watercolor - Intermediate & Advanced Projects

Instructor: John Hancock

Description: Watercolor's basics are simple; but most of us would like to get a bit beyond those basics. Let's deeply explore two major topics/techniques through a series of exercises/studies and then use those techniques in our own paintings!

- Spring Session: We'll start by learning to create and accentuate Transparency; then explore the power of Neutral Greys!

- Summer Session: Begin by capturing qualities and effects of light (and shadow too), next we'll tackle depth using layered space

Students: Adults and very mature teens, minimum 4, max 8.

Dates & Times: 6 Saturdays, 1:30–4 pm

- Spring Session: April 13 – May 25 (skip May 11)
- Summer Session: June 15 – July 27 (skip July 6)

Location: Starnes Classroom, McGuffey Art Center, 201 2nd Street NW, Charlottesville

Payment Information: \$295 per session (\$35 discount for Seniors or CVWG members). If you wish to take both the Spring and the Summer session, there is an \$85 discount. Register & pay online at johnahancock.com. If by check, make payable to John A. Hancock

Contact: hancockjohna.artist@gmail.com, (434) 939-7445 (voice/text)

Watercolor Sketching

Instructor: John Hancock

Description: Explore bold and subtle techniques for Drawing and Sketching with Inks and Color in this five-week class. Beginning with loose and playful ink sketches, we will explore strategies for adding color using pencils, watercolor, and various crayons or pastels. By the end we should have some richly detailed ink drawings with wonderful color too! Suitable for beginner to advanced students who have some previous experience in drawing or painting.

Students: Adults and mature teens, min 4, max 12.

Dates & Times: 5 weeks, Saturdays, 10 am–12:30 pm, June 15 – July 20 (we'll skip July 6).

Location: Starnes Classroom & outdoors (weather permitting), McGuffey Art Center, 201 2nd Street NW, Charlottesville

Payment Information: \$275 (\$30 discount for Seniors). Register & pay online at johnahancock.com. If by check, make payable to John A. Hancock

Contact: hancockjohna.artist@gmail.com, (434) 939-7445 (voice/text)

Intro to the Basics of Watercolor

Instructor: John Hancock

Description: In this 6-week course we will focus on the basic skills used to create watercolors. Starting with brush techniques, we will explore managing water/paper interaction, several wet-on-dry and wet-into-wet techniques along with color mixing and design. The class is designed to be very suitable for beginners or more experienced painters seeking a brief refresh. Expect lots of feedback, demos, digital handouts, and even some optional homework.

Students: Adults and very mature older (16+) teens, min 4, max 12.

Dates & Times: 6 Sundays, 1:30 pm–4 pm, April 14 – May 19 (or May 26 as we might have to skip May 5)

Location: Art Studio Classroom, Crozet Arts, 1408 Crozet Avenue, Suite 102, Crozet VA

Payment Information: \$325 (\$35 discount for Seniors), Payment on website: crozetarts.org. If by check, made payable to Crozet Arts

Contact (for registration): office@crozetarts.org or crozetarts@gmail.com

Contact (for course info.): hancockjohna.artist@gmail.com, (434) 939-7445 (voice/text)

Sketching w/ Watercolor & Ink

Instructor: John Hancock

Description: Explore bold and subtle techniques for Ink and Watercolor or Sketching in this four-week class. In our first session we will begin with loose, playful ink sketches and explore strategies for adding watercolor. Soon we'll switch to using watercolor first and then adding ink! By the end we will feel comfortable with both and several other strategies as well. Suitable for beginner to advanced students who have some previous experience in ink drawing or watercolor painting.

Students: Adults and mature teens, min 3, max 12.

Dates & Times: 4 weeks, Wednesdays 12:30–3:30 pm, May 1 – May 22

Location: Beverly Street Studio School, 217 W. Beverley Street (outdoors weather permitting), Staunton, VA

Payment Information: \$180. Payment on BSSS website bssschool.org

Contact (for registration): director@bssschool.org or (540) 886-8636

Contact (for course info.): hancockjohna.artist@gmail.com, (434) 939-7445 (voice/text)

Painting Outdoors w/ Watercolor (Plein-aire)

Instructor: John Hancock

Description: Let's have fun painting outdoors in this four-week watercolor class. Beginning with loose and playful watercolor studies and sketches, we will explore the creation of watercolor as an outdoor painting medium. By the end, we will be much more comfortable starting and finishing a watercolor painting "en plein aire!" Suitable for beginner to advanced students who have previous experience in watercolor.

Students: Adults and very mature teens, min 3, max 12.

Dates & Times: 4 weeks, Tuesdays 9:30 am–12:30 pm, June 18 – July 9

Location: Beverly Street Studio School, 217 W. Beverley Street (and other outdoor locations, weather permitting), Staunton, VA

Payment Information: \$180. Payment on BSSS website bssschool.org

Contact (for registration): director@bssschool.org or (540) 886-8636

Contact (for course info.): hancockjohna.artist@gmail.com, (434) 939-7445 (voice/ text)

Watercolor Experimentation

Instructor: Jane Skafte

Description: The real beauty of Watercolor happens with the spontaneous effects when you have let go of control and let the colors flow. Still it takes some skill to make things look effortless! So we will work in both directions, technical ability and free flow.

Students: Teens to adults.

Dates & Times: 4 Mondays: March 11, 18, 25, April 1. 6–8 pm

Location: Red Shed Studio

Payment Information: \$225 Register and pay at skafte-design.com

Contact: janeellen.skafte@gmail.com

FIBER ARTS

Introduction to Sewing: Part 1

Instructor: Dawn Hanson

Description: If you are new to sewing or need a refresher, this hands-on class will cover all the basics: sewing machine setup and maintenance, sewing machine safety, preparing and cutting fabrics and other materials, creating durable and attractive stitches, and more. During the course, you will complete a couple of small projects to show off your newly honed skills. You may bring your own sewing machine or one will be provided. All sewing supplies needed for the class will be provided.

Students: Teens and adults, no prior sewing experience required

Dates & Times: Six sessions, four classes each

- Wednesday, April 3, 10, 17 and 24, 2–4 pm
- Wednesday, April 3, 10, 17 and 24, 5–7 pm
- Wednesday, May 1, 8, 15 and 22, 2–4 pm
- Wednesday, May 1, 8, 15 and 22, 5–7 pm
- Wednesday, June 5, 12, 19 and 26, 2–4 pm
- Wednesday, June 5, 12, 19 and 26, 5–7 pm

Location: Studio 8-1A

Payment Information: \$300. Register and pay online at theliberartist.com/classes

Contact: Dawn Hanson, dawn@theliberartist.com, theliberartist.com

Introduction to Sewing: Part 2 Sewing: Beyond the Basics

Instructor: Dawn Hanson

Description: Take your sewing skills to the next level with this class, designed for students who have completed Introduction to Sewing: Part 1.

Students: Teens and Adults

Dates & Times: Two Sessions, Four Classes Each

- Tuesday, April 2, 9, 16 and 23, 5–7 pm
- Tuesday, April 30 and May 7, 14 and 21, 5–7 pm

Location: Studio 8-1A

Payment Information: \$300. Register and pay online at theliberartist.com/classes

Contact: Dawn Hanson, dawn@theliberartist.com, theliberartist.com

GLASSBLOWING

Glassblowing

Instructor: Charles Hall

Description: Four 3-hour classes that will cover all aspects of beginning glass blowing; gathering glass from the furnace, creating forms and using colors. Students will learn the basics and be encouraged to explore their own creative vision.

Students: Adults

Dates & Times: 4 week sessions. Inquire for dates and times.

Location: McGuffey Studio #7

Payment Information: \$600 for 4 classes (3 hrs each). Pay at McGuffey Art Center

Contact: Gabrielle Kerson, gabarab@gmail.com, (646) 250-9607

JEWELRY

Vitreous Enamel Workshop

Instructor: Charlene Cross

Description: Get excited about the colorful world of enameling! Working on copper and silver you will explore techniques of applying enamel to metal then firing it in a kiln where it turns to glass!

Students: Mature teens - Adults

Dates & Times: Saturday, April 13, 1–5 pm OR Saturday, June 8, 1–5 pm OR Saturday, July 13, 1–5 pm

Location: Studio #4

Payment Information: \$145, charlenecross.com/workshop

Contact: charlene@charlenecross.com

Silver Chain Maille Bracelet Workshop

Instructor: Charlene Cross

Description: Instant insanity! Yes, it's a bit intense but the result you will wear with excitement or give as a gift! Intricately woven it was once worn to defend and protect while today we wear with love and to stand out! Fee includes silver links.

Students: Mature teens - Adults

Dates & Times: Saturday, April 20, 1–5 pm OR Saturday, May 18, 1–5 pm OR Saturday, June 15, 1–5 pm

Location: Studio #4

Payment Information: \$200, includes silver links charlenecross.com/workshop/

Contact: charlene@charlenecross.com

Soldering Warriors Workshop

Instructor: Charlene Cross

Description: No excuses - No fear! Soldering is basic to fabricating metal jewelry. In this one-day workshop you will learn several important soldering techniques as well as torch safety. Leave with a silver ring you just made!

Students: Mature teens - Adults

Dates & Times: Saturday, April 27, 1–5 pm OR Saturday, May 25, 1–5 pm OR Saturday, July 20, 1–5 pm

Location: Studio #4

Payment Information: \$145 charlenecross.com/workshop/

Contact: charlene@charlenecross.com

Clasps, Toggles and other Findings!

Instructor: Charlene Cross

Description: While findings are related to results of research, jewelry findings are a variety of interesting components that finish a bracelet, necklace, and brooches! Discover your favorites as we tackle a few options.

Students: Mature teens - Adults

Dates & Times: Saturday, May 11, 1–5 pm OR Saturday, July 27, 1–5 pm

Location: Studio #4

Payment Information: \$145, charlenecross.com/workshop

Contact: charlene@charlenecross.com

MIXED MEDIA

Encaustic Painting & Mixed Media Lab Workshop

Instructor: Karen Eide

Description: Encaustic painting is an ancient process that uses molten, pigmented beeswax to create layered and luminous work. It is a wonderful stand-alone medium or one that is easily combined with a multitude of mediums and techniques. In this workshop, designed for all levels, you will learn classic encaustic painting processes as well as how to add oils, pastels, charcoal, graphite, watercolor, and collage, mixed media, and texture! You will come away with enough information to safely set up your own encaustic studio, an equipment list, sources of supply, and a head full of new techniques and ideas.

Students: Adults 18+

Dates & Times: April 20, 10 am–4 pm and June 8, 10 am–4 pm

Location: Studio 22B

Payment Information: \$155 Register and pay online: kareneide.com/pages/classes

Contact: Karen Eide, karen@kareneide.com, kareneide.com

VISUAL ARTS CLASSES AND CAMPS FOR CHILDREN

CERAMICS

Mud Masterpieces – Clay for Kids

Instructor: Rebekah Wostrel

Description: Children will have fun learning how to make colorful pots, sculptures and masks. A variety of building techniques will be taught. Students will decorate and glaze their own pieces and all projects will be fired to take home and use! All materials are non-toxic and food-safe. Drop-ins welcome!

Students: Children ages 5-12

Dates & Times: Four week sessions.

• Tuesdays 4:15–5:45 pm, March 19 – April 23 (skip April 2, 9), May 7 – May 28

• Saturdays 10:30–noon, March 16 – April 20 (skip March 30, April 6), May 4 – May 25

Location: Studio #6

Payment Information: \$190 pay by cash/personal check (to Rebekah Wostrel) or Venmo (@rwostrel-clay) or register online rebekahwostrel.com

Contact: Rebekah Wostrel, rawostrel@gmail.com, (434) 333-0420

DRAWING and PAINTING

Children's Art Classes

Instructor: Lee Alter

Description: Using watercolor and drawing, clay and sand tray work based on Carl Jung's work.

Students: Children ages 4–12

Dates & Times: 7 weeks

- Tuesdays 3:30–5:30 pm April 9 – May 21
- Thursdays 3:30–5:30 pm April 11 – May 23
- Saturdays 2–4 pm April 13 – May 25

Location: Studio 6

Payment Information: \$275

Contact: leealter@mac.com, (434) 760-9658

Children and Teens Oil Painting

Instructor: Renee Balfour

Description: Students will explore the versatility of oil paint while learning concepts and processes that they will be encouraged to incorporate into their own work. Students will be guided to take greater risks with artistic expression while building a better understanding of materials and techniques. Class size is limited and all materials are provided. One make up class per session

Students: Children/Teens

Dates & Times: Sundays 3:30–5:30 pm, March 24 – May 8 (8 weeks)

Location: Studio 22 A

Payment Information: Classes are \$300. For registration and payment information go to reneealfour.com

Contact: reneealfour@gmail.com

CAMPS

Art for Children Camp: Drawing and Painting

Instructor: Lee Alter

Description: This five half-day camp introduces children to the wonders of watercolor, sand tray work, clay and graphite. Positive reinforcement throughout these classes enhances creativity and builds confidence in budding artists.

Students: Children 5–12 years old

Dates & Times: Four sessions, Monday – Friday, 10:30 am–1:30 pm
Session 1: June 10 – 14, Session 2: June 24 – 28, Session 3: July 8 – 12, Session 4: July 22 – 26

Location: Studio 6B

Payment Information: \$350 Pay Lee Alter at first session.

Contact: Lee Alter, leealter@mac.com, leealterartist.com, (434) 760-9658 (voice)

Children and Teens Oil Painting Camp

Instructor: Renee Balfour

Description: Students will explore the versatility of oil paint while learning concepts and processes that they will be encouraged to incorporate into their own work. Students will be guided to take greater risks with artistic expression while building a better understanding of materials and techniques. Class size is limited and all materials are provided.

Students: Children/Teens ages 7-17

Dates & Times: All Camps are M-F 9 am–1 pm

- 1) June 10 – 14
- 2) June 17 – 21 (Studio 22)
- 3) June 24 – 28
- 4) July 8 – 12
- 5) July 15 – 19 (Studio 22)
- 6) July 29 – August 2
- 7) August 5 – 9
- 8) August 12 – 16

Location: Starnes Classroom (Sessions 2 and 5 meet in Studio 22)

Payment Information: Go to reneealfour.com for registration and payment information.

Contact: reneealfour@gmail.com

Kids Comics Camp

Instructor: Laura Lee Gulledge

Description: Does your young artist like to draw in a cartoon or manga style? Perhaps even design their own original characters? Then this ONE-WEEK camp with local author Laura Lee Gulledge is for them! We'll make a collaborative comic Artnering as a group, then create our own stories as a mini comic zine or single page artwork. We'll also play drawing games & have access to an in-classroom YA graphic novel library. #artnerlove

Students: Ages 9-11 (Max 8 students)

Dates & Times: Session 1: July 1 – 5 (Mon-Fri) 9:30 am–12:00 pm
Session 2: July 22 – 26 (Mon-Fri) 9:30 am–12:00 pm

Location: Starnes Classroom

Payment Information: \$330 via VENMO @whoisLauraLee, PAYPAL, or CHECK made out to Laura Lee Gulledge (\$9 discount for checks)

Contact: lauraleegulledge@gmail.com

Teen Comics Camp

Instructor: Laura Lee Gulledge

Description: Does your teen artist like to draw in a cartoon or manga style? Perhaps even design their own original characters? Then this week-long camp with local author Laura Lee Gulledge is for them! We'll make a collaborative comic Artnering as a group, then create our own short stories as mini comic zines or single page artworks. We'll also play drawing games & have access to an in-classroom YA graphic novel library. #artnerlove

Students: Ages 12-15 (Max 8 students)

Dates & Times: July 15 – 19 (Mon-Fri) 9:30 am–12:00 pm

Location: Starnes Classroom

Payment Information: \$330 via VENMO @whoisLauraLee, PAYPAL, or CHECK made out to Laura Lee Gulledge (\$9 discount for checks)

Contact: lauraleegulledge@gmail.com

Teen Mural Camp

Instructor: Laura Lee Gulledge

Description: This camp provides teens with the unique opportunity to co-create a new site-specific public artwork with collaborative muralist Laura Lee Gulledge—here in our community! Participants will explore spray paint stenciling, paint pens, painting with brush & roller, as well as working as a team. We'll meet at McGuffey the first half of the week then work off site at our mural location for install. All materials included, and all skill levels welcome! #artnerlove

Students: Ages 12–16 (Max 8 students)

Dates & Times: June 17 – 21 (Mon–Fri) 10 am–12 pm

Location: Starnes Classroom (+ Belmont)

Payment Information: \$400 via VENMO @whoisLauraLee, PAYPAL, or CHECK made out to Laura Lee Gulledge (\$11 discount for checks)

Contact: lauraleegulledge@gmail.com

Middle School Improv Camp

Instructor: Big Blue Door Staff

Description: Join Big Blue Door this summer for Middle School Summer Improv Camp, featuring an exciting week of real improv training for rising 6th & 7th graders!

Students: Rising 6th & 7th graders

Dates & Times: Monday–Friday 10 am–12 pm, June 10 – 14 and June 17 – 21

Location: Studio 20

Payment Information: bigbluedoor.org

Contact: info@bigbluedoor.org

Mixed Media Art Camp

Instructor: Heather Owens

Description: Create unique art using mixed media and collage techniques. Students will use watercolor, graphite, decorative papers, and more to make expressive imagery on paper and panels. The day will consist of group warm up art activities, sketching time, a break for lunch, and dedicated time for individual projects. Please be sure to pack a lunch and water bottle for each day of camp. All materials provided. Personal art supplies welcome. I will have light snacks available throughout the day.

Students: Kids 5–12 and Teens 13–17

Dates & Times: M–F, 10 am–3 pm

Teen Camp June 17 – 21//Kids Camp June 24 – 28

Location: Studio 25A, McGuffey Art Center

Payment Information: \$400 (includes non-refundable \$50 supply fee) payable by credit card on website. Contact Heather for cash/check options

Contact: Heather Owens, heatherowensart.com

Teens Papermaking Camp

Instructor: Heather Owens

Description: This camp is an introduction to papermaking techniques using recycled paper and found materials in nature. We will learn how to prepare fibers and make pulp, pull and pour sheets of paper, color paper using easily available supplies, and more. On the final day students will have the option of making more paper or making a book

using the paper made throughout the week. Please note we will be using a blender, small paper press, and needles (for hand sewing books) in this camp. The paper making process uses water and can be messy, and we may work outside when weather permits, so all students should dress accordingly.

Students: Teens 13–17

Dates & Times: July 8 – 12, 1 pm–4 pm

Location: Studio 25A McGuffey Art Center

Payment Information: \$250 payable by credit card on website, contact me for cash/check payment options

Contact: Heather Owens, heatherowensart.com

Parent and Me Art Camp

Instructor: Heather Owens

Description: This 5 week camp meets every Tuesday and Thursday. This is a camp for caregivers and children to come together for creative play and art making. We will draw, paint, build, and play for two hours plus share a small snack. Sign up for 1 week or all 5, whatever fits your schedule.

Students: Children age 0–10 with a caregiver

Dates & Times: July 2 – August 1, Tuesday and Thursday 9:30 am–11:30 am

Location: Studio 25A McGuffey Art Center

Payment Information: \$50 per week, \$225 for all 5 weeks. Pay by credit card on website. Contact Heather for cash/check payment options.

Contact: Heather Owens, heatherowensart.com

Girls Just Wanna Have Fun Camp

Instructor: Susan Northington

Description: Girls Just Wanna have Fun... and Create! A week filled with fun and artful exploration! Discovering the possibilities of watercolor, mixed media and so much more!

Students: Rising 1st grade–rising 7th

Dates & Times: M–F 8:30–3:30 pm, June 10 – 14 and June 24 – 28

Location: Studio 5

Payment Information: Contact Susan for more information snorthington@gmail.com

Contact: snorthington@gmail.com

Art Camp for Teens

Instructor: Jane Skafte

Description: Come grow your drawing and painting skills as you create a series of projects throughout the week! Students will begin by using graphite and charcoal to learn various observational drawing techniques and then learn how to transform those drawings into one of a kind acrylic and watercolor paintings. All materials are included with the exception of sketchbook.

Students: Middle to high school

Dates & Times: M–F, 1 pm–4 pm Camp #1 June 17 – 21//Camp #2 August 5 – 10

Location: Starnes Classroom

Payment Information: \$315 Register at skafteart.com

Contact: janeellen.skafte@gmail.com

Mud Masterpieces Camps

Instructor: Rebekah Wostrel

Description: For kids who love to get dirty and use their hands! Campers will have fun drawing and painting on clay and creating colorful pottery and sculpture while learning a variety of building techniques (including wheel-throwing). We'll look at lots of art, meet other working McGuffey artists and have some creative, inspirational outdoor play/work each day. Additional non-clay projects will also be explored and may include watercolor, jewelry making, collage, and more! All materials are non-toxic and pottery is food and dishwasher safe.

In addition to the scheduled camps, I'll consider additional dates/times if you'd like to put together a camp/class/workshop of your own—with family or friends!

Students: Ages 6-15

Dates & Times: M-F, 10:30 – 12:30 pm (Ages 6-11 unless otherwise noted)

- Session 1: June 3 – 7
- Session 2: June 10 – 14
- Session 3: June 17 – 21 (ages 11-15)
- Session 4: July 22 – 26
- Session 5: July 29 – August 2

Location: Studio 6A

Payment Information: \$250 (includes materials/firings). Pay by cash/personal check (to Rebekah Wostrel) or Venmo (@rwostrel-clay) or register online rebekahwostrel.com

Contact: Rebekah Wostrel, rawostrel@gmail.com, (434) 333-0420

MUSIC, MOVEMENT and PERFORMANCE ART

(For children and adults)

Family Music Classes

Instructor: Dave Berzonsky & Estela Knott

Description: Big fan of music? Do you have kids between the ages of Birth and 5 years? Wanna make music together with them in community with other families? Come and experience what beautiful music your family can make with Blue Ridge Music Together! BRMT offers fun, well researched, non-performance oriented family music classes for children birth to five and their loving adults. We hope you can join us!

Students: Adults w/ Children Birth-5 years

Dates & Times: Check website for cost and our year-round schedule.

Location: McGuffey and other locations

Payment Information: Sign up and pay through website.

Contact: director@blueridgemusictogether.com

Telling True Stories

Instructor: Joel Jones

Description: Join Big Blue Door for Telling True Stories, our fun and fantastic course designed to help you find and share the true stories from your own life! No writing or performance experience required!

Students: Adults

Dates & Times: Sundays, 1:15–3:45 pm, 4/7, 4/14, 4/21, 4/28, 5/5, 5/12, and class show 5/19.

Location: Studio 20

Payment Information: \$215 online at bigbluedoor.org

Contact: info@igbluedoor.org

INDIVIDUAL INSTRUCTORS

The following McGuffey instructors are available for a variety of custom experiences: private lessons and classes, parties, coaching, mentoring and more! Contact the artist directly for inquiries

Carolyn Capps offers private and group lessons in drawing and acrylic painting. Contact: capps9599@yahoo.com or (434) 987-4592

Charlene Cross offers private and group lessons in jewelry design and making. She works in a spacious well lit studio, provides tools and equipment as well as needed materials. Clear instruction! Contact: charlene@charlenecross.com, charlenecross.com, (434) 987-4794

John A. Hancock is a visual artist with 30+ years of experience teaching in college and universities as well as working with adults and with the NC Governor's School art program. He regularly serves as art show judge, as an independent exhibition curator, and has 15+ years of service adjudicating for the AP Art & Design program.

- Adult private or small group classes in sketching, drawing, painting (watercolor, acrylic, oils or mixed media), design and/or color
 - Adult mentoring and coaching for artists seeking to deepen their creative practice
 - Coaching/mentoring for students wishing to prepare their portfolio for application to art school, college, or university admissions, or art scholarship applications
- Contact: John Hancock, hancockjohna.artist@gmail.com, (434) 939-7445 (voice or text)

Dawn Hanson is a full-time fiber and mixed media artist. She offers individual and group instruction to adults and mature teens in sewing, mending, quilting, collage and more. Visit TheLiberalArtist.com or contact her at dawn@theliberalartist.com. Classes and mentoring are offered in-person at her private studio at McGuffey. Contact: Visit TheLiberalArtist.com or contact her at Dawn@TheLiberalArtist.com.

Jane E Skafte offers private classes in drawing, watercolor and design. Contact: skafte.design, janeellen.skafte@gmail.com (540) 603-6393

Rebekah Wostrel is a ceramic artist with 30 years of teaching experience. She's taught ceramics at Princeton University and The University of Pennsylvania and Drawing, Sculpture and 2D Design as well as Art History and Art Appreciation at PVCC. She offers instruction for all ages in pottery and a variety of other art media, in her private studio at McGuffey. She is also available for custom classes, private lessons (handbuilding and wheel throwing) and Pottery Parties! Please get in touch for more information or to organize a custom learning experience with her. Contact: Rebekah Wostrel at rawostrel@gmail.com, rebekahwostrel.com, IG: @rebekahwostrel, (434) 333-0420